



Arriba Matahuasi

Huaylarsh - Junín
Versión de Raymond Thevenot
transcrito por Gustavo Quino Q.

Quena

Intro

6

A

12

B

19

C

27

Detailed description: The musical score is written for a Quena in treble clef. It begins with an 'Intro' in 2/4 time, marked with a '7' indicating a specific fingering. The score is divided into five staves. The first staff (measures 1-5) is the Intro. The second staff (measures 6-11) is labeled 'A'. The third staff (measures 12-18) is labeled 'B'. The fourth staff (measures 19-26) is labeled 'C'. The fifth staff (measures 27-32) concludes the piece. The key signature has one sharp (F#), and the time signature changes from 2/4 to 3/4 at the end of section C.

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